

A Horse With No Name — Dewey Bunnell

(intro)

Em F#m11 Em F#m11

(verse 1)

Em F#m11 Em F#m11
On the first part of the journey I was looking at all the life
Em F#m11
There were plants and birds and rocks and things
Em F#m11
There was sand and hills and rings
Em F#m11 Em F#m11
The first thing I met was a fly with a buzz and the sky with no clouds
Em F#m11 Em F#m11
The heat was hot, and the ground was dry, but the air was full of sound

(chorus 1)

Em F#m11
I've been through the desert on a horse with no name
Em F#m11
It felt good to be out of the rain
Em F#m11
In the desert, you can remember your name
Em F#m11
'Cause there ain't no one for to give you no pain
Em F#m11 Em F#m11 Em F#m11 Em F#m11
La, la, la-la, la-la, la; la-la, la, la, la; La, la, la-la, la-la, la; la-la, la, la, la

(verse 2)

Em F#m11 Em F#m11
After two days in the desert sun my skin began to turn red
Em F#m11 Em F#m11
After three days in the desert fun I was looking at a river bed
Em F#m11 Em F#m11
And the story it told of a river that flowed made me sad to think it was dead

(chorus 2)

Em F#m11
You see I've been through the desert on a horse with no name
Em F#m11
It felt good to be out of the rain
Em F#m11
In the desert, you can remember your name

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Em F#m11
'Cause there ain't no one for to give you no pain
Em F#m11 Em F#m11 Em F#m11 Em F#m11
La, la, la, la-la, la-la, la; la-la, la, la, la; La, la, la, la-la, la-la, la; la-la, la, la, la

(solo)

Em F#m11 Em F#m11
Em F#m11 Em F#m11

(verse 3)

Em F#m11 Em F#m11
After nine days, I let the horse run free, 'cause the desert had turned to sea
Em F#m11
There were plants and birds and rocks and things
Em F#m11
There was sand and hills and rings
Em F#m11 Em F#m11
The ocean is a desert with it's life underground and a perfect disguise above
Em F#m11 Em F#m11
Under the cities lies a heart made of ground, but the humans will give no love

(chorus 3/outro)

Em F#m11
You see I've been through the desert on a horse with no name
Em F#m11
It felt good to be out of the rain
Em F#m11
In the desert, you can remember your name
Em F#m11
'Cause there ain't no one for to give you no pain
Em F#m11 Em F#m11
La, la, la, la-la, la-la, la; la-la, la, la, la (repeat many times, end on F#m11)

performance notes: when adding a bass guitar to this arrangement the bass plays various notes under the F#m11 chord, including B, D and (at the end of each chorus) an A.

